

Amador Arts Council Arts Scholarship 2022 – Deadline: April 8, 2022

Since 1982 Amador Arts Council has been devoted to our mission to encourage, support, and promote the arts in our schools and community. Part of that work includes providing scholarship funds to local college students majoring in the arts.

Before applying, be sure to read these guidelines thoroughly.

One \$10,000 scholarship will be awarded to an exceptional student who is majoring in any arts discipline.

One \$1,000 scholarship will be awarded to an exceptional student who is majoring in any music discipline.

It is possible for one student to receive both scholarships.

Applications are open to all graduating high school seniors and current college students who have a primary residence in Amador County and are 26 years of age or younger.

Eligibility:

- Primary residence in Amador County
- GPA of at least 3.0
- Enrolled in a 4-year college or university in 2022
- Majoring in an arts discipline:
 - Visual (including but not limited to photography, textiles, sculpture, industrial arts)
 - Music (including performance, composition, production)
 - Theatre (including but not limited to creative writing, set/lighting design, stage management, and fashion/costuming)
 - Dance (includes performance and choreography, any style)
 - Media (includes gaming, graphic design, filmography)

Application Check-list:

1. Mission statement essay from the applicant (1000 words max)—In no particular order, this narrative essay must include the following information:
 1. Name of the 4-year college/university that the applicant will attend
 2. Details of the applicant's major and why they chose that major
 3. Information on how the arts have impacted the applicant's life
 4. Information on why the applicant will be majoring in an arts discipline
 5. Information on the applicant's artistic goals over the next 20+ years
2. Letter of recommendation from an Arts Teacher who has been important in the applicant's arts education
3. Transcripts from all High Schools and Colleges attended
4. Portfolio of Art (see details on next page)

Portfolio Details by Artistic Discipline

Visual

- 2 contrasting pieces that exemplify the artist's primary medium
- 1 "stretch" piece that demonstrates another medium that is less comfortable and/or more challenging for the applicant
- **May be submitted physically**

Music

- **Performance**
 - 2 contrasting pieces, submitted as video files, that exemplify the artists' primary sound and performance techniques
 - 1 video file that demonstrates another style of music that is less comfortable and/or more challenging for the applicant
- **Composition**
 - 2 contrasting, original composition audio and/or video files that exemplify the artists' primary compositional style
 - 1 original composition audio and/or video file that demonstrates another style or approach that is less comfortable and/or more challenging for the artist
 - 1 document of an original composition written in standard sheet music notation
 - The applicant does not need to be the person who performs the composition
- **Production**
 - 2 original production audio files that exemplify the artists' primary production style
 - 1 original production audio file that demonstrates another style or approach that is less comfortable and/or more challenging for the artist

Theatre

- **Performance**
 - 2 contrasting monologues from published plays, submitted as video files, that exemplify the artist's primary acting approach
 - One must be from prior to 1910
 - One must be from after 1910
 - 1 monologue, submitted as a video file, that demonstrates another style of acting that is less comfortable and/or more challenging for the artist
 - One musical theatre song may be submitted as one of these monologues
 - One of the three submissions may be an original monologue
 - One of the three submissions may be a recitation of a poem from the poetryoutloud.org anthology
- **Design (lighting, sound, and/or set)**
 - 2 contrasting design concepts that exemplify the artists' primary approach and design style
 - One must be for a published play written before 1910
 - One must be for a published play written after 1910
 - 1 design concept that demonstrates an approach to design that is less comfortable and/or more challenging for the artist
 - **Set designs may be submitted physically**
- **Fashion/Costuming**

- 2 contrasting costume or fashion designs that exemplify the artists' primary approach to costume and/or fashion design
- 1 costume or fashion design that demonstrates another style of design that is less comfortable and/or more challenging for the artist
- **May be submitted physically**
- **Creative Writing**
 - 2 contrasting original pieces that exemplify the artist's primary approach to creative writing
 - 1 original piece that demonstrates a style of creative writing that is less comfortable and/or more challenging for the artist
- **Stage Management**
 - Description of 3 Stage management positions including up to 3 pictures pictures of each production
 - At least one should describe a production that was particularly challenging
 - Each description should be no more than 500 words or one page

Dance

- **Performance**
 - 2 contrasting pieces, submitted as video files, that exemplify the artist's primary style of dance
 - 1 piece, submitted as a video file, that demonstrates a style of dance that is less comfortable and/or more challenging for the artist
 - One of these pieces may be original choreography by the applicant
- **Choreography**
 - Video files of 2 contrasting, original choreography pieces that exemplify the artist's primary approach to choreography
 - Video file of 1 original choreography piece that is less comfortable and/or more challenging for the artist
 - Applicant does not need to be the person(s) performing their choreography

Media

- **Game Design**
 - 2 contrasting examples of the artist's primary style of design
 - 1 example of a style that is less comfortable and/or more challenging for the artist
- **Graphic Art**
 - 2 contrasting examples of the artist's primary style of design
 - 1 example of a style that is less comfortable and/or more challenging for the artist
- **Filmography**
 - 2 contrasting examples of the artist's primary style of filmography
 - 1 example of a style that is less comfortable and/or more challenging for the artist

Interdisciplinary Artist

- Contact Amador Arts to discuss your unique portfolio
- Must be accepted into an interdisciplinary degree program at a 4 year college/university
- **May be submitted physically**

Non-physical application packets must be submitted in the following manner:

- Upload portfolio files into a folder using the free version of **DROPBOX.COM**
- Folder must be named “[Insert applicant’s first and last names], Amador Arts Scholarship Application”
- Create the folder and then upload all of the application materials and required portfolio components
- Share the folder with **info@amadorarts.org** by the application deadline, April 8th, 2022

Physical application packets

If your artistic discipline is eligible for a physical submission, your complete packet must be delivered to Amador Arts Council by the application deadline, April 8th. 229 New York Ranch Road, Jackson CA 95642. Open to the public Monday through Friday from 8:30 AM to 4 PM. If Amador Arts staff is not onsite when you arrive, ask to see Nettie Fox, the Assistant Director of the Amador Senior Center.

TIMELINE:

- **February 3, 2022:** Scholarship Applications open
- **April 8, 2022:** Application deadline
- **April 11, 2022:** Advisory Committee will review applications
- **April 12, 2022:** Amador Arts will contact the top three candidates to schedule interviews
- **April 14, 2022:** Top three applicants will be interviewed in-person from 5 to 8 PM.
- **May 9, 2022:** Recipient announced

Interviews will only take place on April 14 from 5 to 8 PM. Applicants who are invited to the in-person interview but do not complete it, will no longer be considered eligible for the 2022 scholarship.

Gas stipends are available for applicants who need support to attend the interview.

Scholarships funds will be awarded to the recipient upon submittal of College/ University Enrollment documents to info@amadorarts.org.

Questions may be directed to Meghan O’Keefe at: info@amadorarts.org and (209) 256-8166.